

Strategic Plan April 2022 – April 2025

Mission:

Together we contribute to celebrating and sharing the knowledge, skills and values of spinning, weaving, and related fibre arts in traditional, contemporary, and exploratory expressions.

Vision:

As a Guild, we connect with past, present, and future through fibre arts as we learn, teach, and inspire.

| Value (+ visual symbol) | Why it is important to KHWS | What it looks like in action |
|-------------------------|---|--|
| Create | It is the essence of fibre arts We are curious and we engage our senses with explorations of fibre in art. | Use fibre materials and our hands to create beautiful and functional items |
| | | |
| Connect | Through fibre arts we connect with our past with the future Through Guild activities today we connect with and support people interested in weaving, spinning, and related fibre arts. | Twist, dye, and interlace fibre; be the living link between past and future fibre artists. Greet members as they join and at meetings, in-person and virtual Orientation to a welcoming studio space Mentors, study groups, workshops Network with other fibre organizations Collaborate with other Tett artisans and community organizations |

| Contribute | We are a volunteer-run organization We gather to do more together than we can do individually | Train, equip, and support members as volunteers for the Guild and the broader community Celebrate vital importance of volunteers in Guild activities Enhance the Tett Centre community and the cultural vitality of Kingston and area |
|------------|--|--|
| | | |
| Learn | We receive gifts of fibre-working expertise and inspiration from teachers, students, and self-directed learning; we explore that knowledge through our practice, with our minds, hands and bodies. | Program, workshops, study groups, mentors, historical sources, library Open studio, equipment rentals and procurement, online learning, conferences, fibre arts tourism |
| | | |
| Share | We share the gifts of knowledge that we have received and cultivated; we what we create with the broader public By making local and 'green' | Provide interactive demonstrations and hands-on experiences with fibre and tools Community events/demo, visible/audible presence of working studio in arts community. Create using local fibre and natural dyes; offer handmade items for sale |
| | choices available, we model possibilities of sustainability for our region and world. | Within the Guild – Show and Tell, mentorship, technical assistance, sharing equipment, travellers' tales, conferences, stash sales. |

Who we are

People who share enthusiasm for fibre and textiles – we represent a range of ages and experience.

Many are exploring and learning new skills, some are instructors within the Guild, and some are recognized as master weavers/ master spinners.

Our story First established in 1948 the Guild is now incorporated as a not for profit organization. We are located in the Tett Centre for Creativity and Learning in Kingston ON. For more information visit https://khwsthreadsofhistory.omeka.net/ or https://khwsthreadsofhistory.omeka.net/

| | Focus Areas | Success indicators/impact | |
|---|--|--|--|
| Strategic Goal | | General meetings' engagement activities result in new connections among members | |
| Strategic Goal | Membership, studio supports, | | |
| | workshops(varied), volunteer | New members contacted/connected 6 times per year. | |
| Connect and engage members | roles e.g. Board, committee, demonstrations) general meeting | Welsome /orientation session offered regularly | |
| with Guild operations | s, sales, events. | Welcome/orientation session offered regularly | |
| | 3, Saics, events. | New members accept to shadow volunteer roles | |
| | | New members renew and lead on volunteer roles | |
| | Where we will be in 2025 | | |
| | Studio open house 2-3 times per year to highlight equipment, functions, and learning opportunities | | |
| | Volunteer role descriptions (e.g. Bo | pard, committee leads, events) written, tested, and improved over 3 years | |
| | 90% membership renewal rate and attract new members | | |
| | 90% membership renewal rate and | d attract new members | |
| | Focus Areas | Success Indicators/impact | |
| Strategic Goal | Workshops, study groups, mentors | New members' learning goals tracked, achieved, celebrated (in aggregate) | |
| (3 year goal) | memors | Clear guidelines for study groups and mentorship | |
| (o year goar) | Supported by studio equipment | | |
| | and operations | Active study groups | |
| Develop a comprehensive plan for | | | |
| learning opportunities with supports (members and outreach) | Aligned with OHS schedule | Varied learning options shared and promoted | |
| supports (members and outreach) | Training/support for governance and volunteer roles | New workshop leaders ready to lead | |
| | and volunteer roles | Volunteer roles (including governance) understood as part of membership learning | |
| | | experience | |
| | | | |

| | Clear guidelines for proposal of ne | w learning initiatives to develop. Have carried out plan for 2023-2025 and fed into a new | |
|-----------------------------------|---|---|--|
| | plan (2026-2028) what we learned | , including what are reasonable goals related to members achieving their own learning | |
| | goals. | | |
| Specific | Focus areas | Success indicators/impact | |
| Strategic Goal | Membership fees/campaign | Broader understanding within membership of Guild's financial realities and possibilities | |
| | Fees and charges | including revenue streams. | |
| | Revenue sources | Clear guidelines to invite /adjudicate proposals for special projects. | |
| Identify and implement | Donation policy/campaign | | |
| approaches (financial and | (memorial donations/Education Fund) | Donations given and constructively used. | |
| governance) to ensure sustainable | Grant writing | , | |
| operation of the Guild | Sales | Education and Learning Fund | |
| | Ontario Not for Profit | Grants won and constructively used. | |
| | Corporations Act (ONCA | | |
| |)compliance | Board members access learning resources (ie. United Way) | |
| | Board development | | |
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| | Where we will be in 2025 | | |
| | Broad acceptance of strategic plan and its financial dimensions Bylaws compliant with The Ontario Not-for-Profit Corporations Act (ONCA regulation). | | |
| | | | |
| | Board members supported Well-aligned initiatives being brought forward and implemented to use donations and grants in | | |
| | best interests of Guild | | |
| | Focus areas | Success Indicators/impact | |
| Strategic Goal | Communications, website, social media, online community | Overall communications plan developed and partitioned into coordinated roles | |
| Identify and implement digital | Year 1 – document current status | Guild information needs and readership goals identified and met | |
| supports for Guild activities | and explore possible supporting | | |
| | resources for further | | |
| | development | Guild public profile goals identified and met | |
| | Year 2 identify priorities for | | |
| | changes to meet Guild/member | | |
| | needs | | |
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| Where we will be in 2025 | |
|---|--|
| Digital activity committee structured and volunteer roles filled. | |
| Communications plan update schedule in effect | |